

Distract and Disable Program Three Playlist

Snippets and samples from the following sources not in any particular order:

Mixture of original text and text from the FEMA website about disaster preparedness.

Live radio broadcasts from shortwave radio/AM/Weather band.

Donnie Darko (DVD)

Various random samples of the soundtrack playing live from the DVD

Hakurotwi Mude, Cosmas Magaya, Ephraim Mutemasango (AIFF)

Audio samples from "Nehummasasa" (From the album *Zimbabwe - Shona Mbira Music*; Nonesuch Explorer Series 79710-2)

(sample run through the cross synth MSP Patch (which I credit usage of on the blog) but also playing at roughly 1/10th speed under the Patch output—sometimes backwards—effects render the original indiscernible)

Alice Coltrane (AIFF)

"Universal Consciousness" from *Universal Consciousness* – run through Max patch to control speed/direction then into Logic audio to be heavily delay processed, again, rendering the original indiscernible)– mp3 converted to AIFF, from iTunes

Random needle drop samples on the following vinyl records (processed/looped with a Boss digital delay pedal):

The South Philadelphia String Band

From the Album "*The Fabulous*" *South Philadelphia String Band*

Musical director : William Ahern

Sure SM-Vol. 17

George Rochberg

Music for the Magic Theater; Chamber Symphony for Nine Instruments

The Oberlin Orchestra: Kenneth Moore, Conductor

Desto Stereo DC-6444

Vittorio Rieti

Concerto for Harpsichord and Orchestra

Partita for Flute, Oboe, String Quartet and Harpsichord

Samuel Baron, conductor; Sylvia Marlowe, harpsichord

Decca Stereo DL710135

Antonin Dvorak

Symphony No. 8 in G, Op. 88

Hamburg Philharmonic Orchestra; Charles Mackerras, conductor

Nonesuch H-71262