Distract and Disable Program Three Playlist

Snippets and samples from the following sources not in any particular order:

Computer-read (Microsoft Word's speech synthesis module) excerpts from the book *Behold a Pale Horse* by William Cooper.

Live radio broadcasts from shortwave radio around 9 MHz, and Air Traffic Control frequencies

Tron (DVD)

Various random samples of the soundtrack playing live from the DVD

Wendy Carlos (AIFF)

Audio sample from "That's Just It" (From the album *Beauty in the Beast*; East Side Digital CD ESD81552)

(sample run through the cross synth MSP Patch (which I credit usage of on the blog) but also playing at roughly 1/10th speed under the Patch output – effects render the original undiscernible)

Olivier Messiaen (AIFF)

"Le Verbe" from disk 2 of the 4-disc set *Par Lui Meme* – run through Max patch to control speed/direction then into Logic audio to be heavily delay processed, again, rendering the original undiscernible)–EMI Classics CD catalog #: CDZ 7 67402 2

Random needle drop samples on the following vinyl records (processed/looped with a Boss digital delay pedal):

Franz Liszt

From the Album *The Daemonic Liszt*

Earl Wild, Piano

Vanguard Cardinal Series VCS-10041

György Ligeti

II. Streichquartett

La Salle Quartet

Deutsche Grammophon Avant Garde 2543 002

Sir Edward Elgar

Enigma Variations & Cockaigne Overture

London Symphony Orchestra; Colin Davis, conductor

Philips PHS 900-140